

# CHATTER



LE DÉJEUNER DE MÉDOR

An occasional magazine  
for devotees of the Irish  
Red and White Setter

ISSUE NO 87

FEBRUARY 1985

What a marvellous encouragement to those of us who falteringly stepped into a new breed four or five years ago, not knowing if the interest would survive, or how the dogs would turn out.

Now 35 dogs entered at Crufts, making 47 entries!

And, our own CLUB SHOW!

Who would have thought it. Surely tickets cannot be long away.

The next issue of Chatter will contain a special report on Crufts, and a feature on the Club show.

Don't forget March 3rd, and if you haven't yet entered see Mary Knox.

Entries close on the 14th February. There will be lots of specials, and this is an historic occasion.

We conclude in this issue the letters provided by Mrs. Cuddy, this time from Lord Rossmore. They provide fascinating reading. Again we send her our thanks.

You will also find more news of James, whose story is developing into a sort of Soap Opera, and we are also grateful to Dermot Mooney who has provided the three variations of the Standard, usefully set out so that they can be compared.

The results of the Points Competition are also included, and we hope you will enjoy this issue.

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Letters from the late Lord Rossmore

to

Mr. & Mrs. W. L. Cuddy (1944)

Copies of these letters, written in 1944, concerning the Irish Red & White Setter have recently been given to me by Mrs. Cuddy.

Mrs. Cuddy has particularly asked that their content concerning the colour and description of the Irish Red & White Setter be published in 'Chapter' in order to clear up, once and for all, the vexed question of colour. This is something about which, in the 1930's, there seems to be some ambivalence but which was, in the 1940's and ever before, considered to have been one of the essential and very distinctive features of these Setters.

Incidentally, I seem to recall reading one of the old time writers (it might have been Louatt) who commented that the Irish seem to be 'much taken up' with the colour of their dogs! ..... Times don't change much!:

The Lord Rossmore who wrote these letters was a grandson of the Lord Rossmore whose name is much concerned with the Irish Red & White Setter, though it would probably be more accurate to so say that it was the name of his Estate that was much tied up with the Red & Whites. Both Rawdon Lee in his book of 1897 and Col. J. K. Milner (1924) particularly refer to the Rossmore Setters when referring to the Red & Whites. Col. Milner's book includes two pictures of Red & White Setters one of which depicts a Rossmore dog, Bob, with a "mis-marked" red Setter, Duchess. (Incidentally, and here I digress, though it is relevant, the Red Setter in this picture appears to have the shorter, stubbier, foreface favoured by some Field Trial men today whereas 'Bob' is depicted with a distinctly longer foreface. The painting of the Red & Whites at Mount Loftus painted about the same time displays similar characteristics. All four of the dogs pictured in this book are very much whiter than they are red, which falls in with what the Reverend Huston had to say in 1943 - about 100 years after the picture of 'Bob' was painted!)

The Reverend Noble Huston who is known to have exhibited Irish Red & White Setters in 1896 and who was, some fifty years' later advising Mrs. Cuddy in the matter of breeding good Red & Whites, is known to have been in contact with the Rossmore Kennels and both he and they had the same requirements of this Red & Whites. In a Postscript added to one of the Rossmore letters I see that Lord Rossmore is advising that 'Canon Robinson had dogs off my father' and in the pedigree of Jack of Glenmacquin we can observe that the Reverend purchased Eldon Gyp to The Brigadier some time in the '20's, thus getting Bobs of Derryboy (IRW). The Brigadier is noted by the Reverend as being red with white and owned by a fellow Clergyman named Robinson!

The first of the letters I have was written on 5th March, 1944, from Windsor where Lord Rossmore was on Leave from duties with the Royal Navy, and he writes.....

".....re: Red & Whites or what for a long period were known as Rossmore Setters.

I suppose the Present Irish Setter was bred from the Red & White but I doubt whether this Red & White was the same as the 'Rossmore' though the colours were the same the Rossmore Setter had the distinction that the red consisted only of large clearly defined splashes or blotches rather than speckles - there was no gradual blending of the two colours. The red was always of the purest and deepest of reds and the white very white.

They were heavier dogs than the Irish Setter today (1944) and very well feathered.

My Grandfather certainly had them and kept them in numbers and I registered the last one of the line with the Kennel Club in England but all the puppies I had and knew of died out through in-breeding I imagine.

There were many of them in King's County, Monaghan and the Isle of Arran -

Scotland - except for the two mentioned none as far as I know were Registered. They were all trained by the whistle and were easily trained and to a keen sportsman quite the most 'pleasurable' and keen dogs to shoot over and have as a friend that any man could wish...."

The second letter from Lord Rossmore, written in November, 1944, when he was at home at Rossmore Castle, is quite probably the most important of all the documents we have available from that period. Unlike all the other letters we have which were hand-written and more of social documents, full of chit-chat and other incidentals, this letter from Lord Rossmore was type-written and contained his carefully considered response to the proposed Breed Standard and Rules of an Association shortly to be established and of which he desired to be a Member. The eventual Breed Standard and Regulations have already been published in 'Whatter' this year and can also be found in Mrs. Redlich's book of the same period (1944) 'The Dogs of Ireland'. Although it can be seen that the new Society chose not to include Lord Rossmore's amplified reference to 'Colour' it is important to recall that at the time the Rossmore family had been involved with Red & Whites for well over 100 years.

"...Your rules etc. are so good that I do not think it worth suggesting any modifications but I am sending you a proposal for adding a paragraph when you come to describing the Irish Red & White Setters. I strongly recommend that you have the reference in the points as to Colour considerably amplified as follows:-

"The colour of the Red & White Irish Setter is most important. White should predominate and form the back-ground or major colour. The Red should only appear in large blotches and should be a deep colour not less than the deepest red of the Irish Setter. The boundary between the red and white should be clearly defined although the boundary line may be irregular. There should be no gradual blending of colour between the red and white. The head should carry a red blotch but the nose should be white. The ears should be all red. There should be no red specks on the body but freckles on the nose and feet are allowed. The tail may be all white but if marked with a red blotch is improved."

Lord Rossmore then continues by congratulating Mr. & Mrs. Cuddy for their efforts to re-instate the Red & Whites and adds.....

"... the dogs exist only in such limited quantity that we are almost certain to be faced with the necessity of using the Red blood...." and wonders if perhaps it is too early for Rules and a Breed Standard strictly laid down. Presumably this is because the progeny from a 'mixed marriage' varies greatly in colour - from nearly all red to all white - and at this time there was no suggestion that those resembling IRS should be culled. (I have seen the results of about ten or so cross matings. In each case (with the single exception of Hawk of Knockalla who is about 60% red, the rest being pure white) the Red puppies were very red with just a bit of white on chests and perhaps a blaze and white toes and the whites were very white with just small amounts of red on them - rather like the Mount Loftus Setters pictured in Millner's book.)

He then gives a warning, as true today as it was then, though I don't suppose people nowadays can be said to make BIG money!

"... I think that the public work in showing a few dogs that you have done up to date has been all to the good but I am against any general publicity in the near future, just when the War has doubled the value of dogs. Definitely a Breeder might make big money at the present time which might result, however strict we try to make our rules, in some unscrupulous person putting on the market a number of dogs not really true to character although they might be red and whites or white and reds. Whatever power might lie in the Association refusing to recommend that a dog be not Registered the Association would really have no Legal rights as far as I can see."

/ ....

Lord Rossmore concludes his letter thus:

"I am deeply interested in the Association and only hope that I shall be able to help materially in the resurrection of the original breed of Red & White Setters."

Events were to conspire against a major resurgence of the Red & Whites at this time. Mrs. Cuddy did indeed raise a number of litters but tragically for her a domestic crisis in the form of the Poliomyelitis epidemic of the 1950's took a hand in matters and so she turned her hand to things more important than dogs.

Forty years on there has finally been a major resurgence of the Irish Red and White Setter - though not quite as envisaged by either Lord Rossmore or the Reverend Noble Huston. However despite this and although both men are long since gone and therefore not able to help in person I am sure that these letters will indeed, as hoped for by Lord Rossmore....

"help materially in the resurrection of the original breed of Red & White Setters."

and am therefore deeply indebted to Mrs. Cuddy for allowing us to publish their content in "Chatter".

ICS - July, 1984.

# DOG WORLD

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3/MB

January 10, 1935

Mrs F A Bridgen  
Waterswood House  
17 Marlfield Road  
Maidstone  
Kent

Dear Mrs Bridgen

Thank you so much for sending me a copy of "Chatter". I thoroughly enjoyed reading it. Obviously having a rare breed as well I know quite a few people and dogs in your breed, and I enjoyed reading about the personalities in the breed.

What is the possibility of being put on the mailing list?

See you at Crufts and thanks again.

Yours sincerely

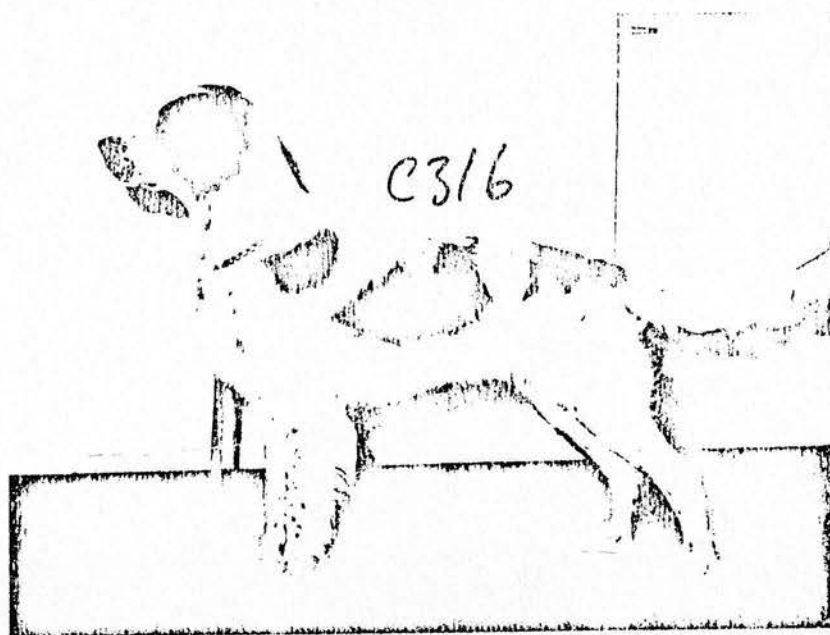
Pam Blay

# SPOTLIGHT

Mary Knox's interest in our breed goes back many years. In 1979 she met the two people who influenced her decision to take an active part in the revival of this most attractive breed. Alan and Ann Gormley, or Mr. and Mrs. Red and White, are well known for their work to ensure the survival of our breed, and they first met Mary at the "Big C" (Crufts) when they were exhibiting the first IRWS seen in the showring in Britain for as long as anyone can remember, "Harlequin of Knockalla". Mary fell in love with this dog, and formed a close friendship with Alan and Ann. Eventually, in 1980 had her first puppy from them. This was Meudon Lady of Coolfin (known as Tinker, after Tinkerbelle in Peter Pan). She grew into a most beautiful bitch, but was not overkeen on the showring. She has turned out to be a super brood bitch. She was mated to Meiklered Hi-Wayman, and produced a wonderful litter containing Coolfin Cherokee, Cheyanne, Concepta, Countess Cassandra and, of course, Commandchie, whom we all know as "Ari". One of our most successful show dogs, Ari has won many Best of Breeds, and is a delightful character. He is extremely affectionate, and his favourite game is to walk on his hind legs like a circus dog, for any reward you care to give him, even if it is only a cuddle. Obviously Ari is Mary's pride and joy and she is looking forward to seeing some of his babies in 1985.

Well, we hope to see you, Ari, walking on your hind legs in triumph in some of the shows this year  
GOOD LUCK!

## COOLFIN COMMANDCHIE



# THE IRISH RED & WHITE SETTER

## 1944 Interim 1984

|                    |                                                                                                                                                                                                                                                                                                                                                                                                                                  |                                                                                                                                                                                                             |                                                                                                                                                                                                                                                                 |
|--------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| PARADE             | The Irish Red & White Setter is bred primarily for the field and the points as set out hereunder must be interpreted chiefly from this point of view. These points are merely guides to what the Society considers to be the qualifications of a good working dog or bitch, and all judges at Bench Shows, whether members of this Society or not, must be encouraged to judge the exhibits chiefly from the working standpoint. |                                                                                                                                                                                                             | The Irish Red & White Setter is bred primarily for the field. The standard as set out hereunder must be interpreted chiefly from this point of view and all judges at Bench Shows must be encouraged to judge the exhibits chiefly from the working standpoint. |
| GENERAL APPEARANCE | Strongly built well balanced and proportioned with a body designed for long strenuous work and a certain degree of speed.                                                                                                                                                                                                                                                                                                        | A dog of great strength and power, without lumber, athletic rather than racy.                                                                                                                               | Strong and powerful, well balanced and proportioned without lumber - athletic rather than racy.                                                                                                                                                                 |
| CHARACTERISTICS    | Handsome as well as useful combining dash and spirit with gentleness.                                                                                                                                                                                                                                                                                                                                                            |                                                                                                                                                                                                             | Aristocratic, keen and intelligent.                                                                                                                                                                                                                             |
| TEMPERAMENT        | Kindly friendly attitude behind which should be discernible determination, courage and the high spirit and intelligent expression only to be found in a well bred animal.                                                                                                                                                                                                                                                        |                                                                                                                                                                                                             | Displays a kindly friendly attitude behind which should be discernible determination, courage and high spirit.                                                                                                                                                  |
| HEAD & SKULL       | Broad in proportion to the body, with a good stop.                                                                                                                                                                                                                                                                                                                                                                               | The head should be broad in proportion to the body, with a good stop; skull should be domed without showing the occipital protuberance as found in the Irish Red Setter, and end in a fairly square muzzle. | Broad in proportion to the body, with a good stop. Muzzle square. Skull domed without showing occipital protuberance as in the Irish Red Setter.                                                                                                                |
| EYES               | Hazel or dark brown.                                                                                                                                                                                                                                                                                                                                                                                                             | Hazel or dark brown. Round with slight prominence and show no hair.                                                                                                                                         | Dark hazel or dark brown round with slight prominence and showing no hair.                                                                                                                                                                                      |
| EARS               |                                                                                                                                                                                                                                                                                                                                                                                                                                  | Should be set level with the eyes, and well back, lying close to the head.                                                                                                                                  | Set level with the eyes, and well back, lying close to the head.                                                                                                                                                                                                |
| MOUTH              |                                                                                                                                                                                                                                                                                                                                                                                                                                  | The jaws should be of equal or nearly equal length and the bite to be scissors bite.                                                                                                                        | Jaws of equal or nearly equal length, scissors bite                                                                                                                                                                                                             |
| NECK               | Muscular neck sloping gradually into oblique shoulders.                                                                                                                                                                                                                                                                                                                                                                          | Should be moderately long, very muscular, but not too thick, slightly arched, free from all tendency to throatiness.                                                                                        | Moderately long, very muscular, but not too thick, slightly arched, free from all tendency to throatiness.                                                                                                                                                      |
| FOREQUARTERS       | Oblique shoulders.                                                                                                                                                                                                                                                                                                                                                                                                               | Shoulders well laid back. Elbows free, turning neither in nor out.                                                                                                                                          | Shoulders well laid back; elbows free, turning neither in nor out; forelegs straight and sinewy, well boned.                                                                                                                                                    |
| BODY               | Well "over the heart" Deep in the ribs, with well arched ribs. The back and quarters should be very muscular and powerful.                                                                                                                                                                                                                                                                                                       | Strong and muscular with deep chest and well sprung ribs. The back and quarters to be very muscular and powerful. The bone should be strong and well built up with muscle and sinew.                        | Strong and muscular, with deep chest and well rounded ribs. The back to be very muscular and powerful.                                                                                                                                                          |
| HINDQUARTERS       | Very muscular set on legs which convey the impression of speed. Hocks should be sufficiently let down to meet the requirement of endurance but not dropped to the extent found in dogs bred exclusively for speed.                                                                                                                                                                                                               | Wide and powerful. Hind legs from hip to hock should be long and muscular, from hock to heel short and strong. The stifle and hock joints well bent and not inclined either in or out.                      | Wide and powerful; the hind legs from hip to hock should be long and muscular; from hock to heel of moderate length; the stifle and hock joints angulated and not inclined either in or out.                                                                    |
| LEGS               | Legs which convey the impression of speed. Bone should be strong and well built up with muscle and sinew.                                                                                                                                                                                                                                                                                                                        | Legs should show strong oval bone, be well muscled and sinewy.                                                                                                                                              | Strong bone, well muscled and sinewy.                                                                                                                                                                                                                           |
| FEET               |                                                                                                                                                                                                                                                                                                                                                                                                                                  | Patterns should be slightly sloping into round, close knit feet, with plenty of feathering between                                                                                                          | Patterns should be sloping slightly into round, close knit feet with plenty of feathering between                                                                                                                                                               |

|                                                                    |                                                                                                |                                                                                                                                                                                                                                                               |                                                                                                                                                                                                                                                                                                                                                                                                                         |
|--------------------------------------------------------------------|------------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|
| TAIL                                                               |                                                                                                | Strong at the root, tapering fine point with no appearance of ropiness, and really should not reach below the hock. The tail should be well feathered and carried level with the back or below.                                                               | Moderate length, strong at the root, tapering to a fine point, well feathered, with no appearance of ropiness, and carried level with or below the back.                                                                                                                                                                                                                                                                |
| GAIT                                                               |                                                                                                |                                                                                                                                                                                                                                                               | At the trot gait long striding, very lively, graceful and efficient. Head held high, hindquarters drive smoothly and with great power. Forelegs reach well ahead and yet remain low. Seen from front or rear forelegs and hindlegs below the hock joint moving perpendicular to the ground with some tendency toward a single track as speed increases. Crossing or weaving of legs, front or back, very objectionable. |
| COAT                                                               | Fine in texture with good feathering. A slight wave is permissible but it should not be curly. | The coat should be finely textured with good feathering. A slight wave is permissible but it should not be curly.                                                                                                                                             | On head, front of legs and tips of ears, short and fine; on other parts of the body and legs moderate length, flat and free from curl but slight wave permissible. Feather on upper portion of ears long and silky on back of fore and hind legs long and fine; fair amount of hair on belly, forming fringe, which may extend onto chest and throat. All feathering straight and flat.                                 |
| COLOUR                                                             | White and red. Both colours should show the maximum of life and bloom.                         | The dog must be clearly parti-colour, i.e. the base colour should be white with solid red patches. Mottling or flecking, but not roaning, is permitted around the face and feet and up the foreleg as far as the elbow and up the hindleg as far as the hock. | Base colour white with solid red patches (clear islands of colour) both colours should show the maximum of life and bloom. Flecking permitted around the face and feet and up the foreleg as far as the elbow and up the hindleg as far as the hock. Roaning, flecking and mottling on any other part of the body is most objectionable and is to be heavily penalized.                                                 |
| SIZE                                                               |                                                                                                |                                                                                                                                                                                                                                                               | Desirable height at withers: Dogs 25 1/4 / 27 inches<br>Bitches 23 3/4 / 25 inches                                                                                                                                                                                                                                                                                                                                      |
| FAULT                                                              |                                                                                                | Male animals should have two apparently normal testicles fully descended into the scrotum.                                                                                                                                                                    | ANY DEVIATION FROM THE FOREGOING STANDARD SHOULD BE CONSIDERED A FAULT AND THE SERIOUSNESS OF THE FAULT SHOULD BE IN EXACT PROPORTION TO ITS DEGREE.                                                                                                                                                                                                                                                                    |
| Standard as published by the Irish Red & White Setter Society 1944 |                                                                                                | Interim Breed Standard.                                                                                                                                                                                                                                       | Breed Standard as agreed by IHWSS and submitted to The Irish Kennel Club - 1984.                                                                                                                                                                                                                                                                                                                                        |

It is with regret that I have to report that Mr. Mooney's well known dog, Winnowing Grouse, was found dead in his kennel the other day. Up until that time 'Bran' had been in the best of health and poison is suspected as having been the cause of death. This tragic loss of such a young dog (5½ yrs.) must have been a hard blow to Mr. Mooney, coming as it did a few months' after the death (in an accident) of Bran's litter brother, Briar, who also lived at the Winnowing kennels. Bran and Briar formed part of one of the most successful Red & White litters to date: Guillemot, Grouse, Gannet and Briar (dogs) and Goldfinch (the only bitch), none ever set the world alight with Show success but as breeding stock each one has 'produced the goods' with their progeny successful not only as Gundogs and companions but some well known show dogs, some of whom, most notably Meiklered Hi-wayman, have in their turn produced worthwhile litters.

The Winnowing 'G' litter was bred out of Mr. Mooney's Winnowing Breeze (IRW) and sired by Mr. J. Nash's FT Ch. Moanruad Brendan (IRS) and I believe that this was the only time Mr. Nash ever permitted one of his Red Setters to be used specifically for IRW breeding. Breeze was by Glenkeen Sandy out of a mis-red bitch - Tara (sometimes known as Tristar), who was herself out of a cross-bred litter.

As far as I know there are just four of Winnowing Grouse's progeny here in England:- Brigden's Brosna Judy of A., Perriam & Roberts' Brosna Grouse of A., and my own Patricia and 'Billy'. All four have been exhibited - the Brosna pair being successful Show dogs, Patricia is currently being used for Field Trials and Billy is an enormously successful pet/housedog. Of the R/W left in Ireland Bran leaves, amongst others, the Canon's well known Mouteagle Belle who will, all things being equal, no doubt gain her title and Terry O'Leary's Ch. Knockane Sherry. Our sympathies go to Mr. Mooney and we hope that 1985 will prove, dog wise, to be a happier year for him.

ICS - January, 1985.

## WHY DO I HAVE DOGS!

HOW I laughed at Maggie Mullins' "There's room at the Bottom" (DW, Oct 9). I am just one such person. Just the evening before reading it we had a visit from my sister-in-law who owns cats, not dogs. Her home is perfect; even the house plants don't get dusty (my daughter says they look like plastic).

I arrive at front door with sister-in-law 20 min after a very frustrating half day at work, with visit from bank manager thrown in - to see his money is safe.

I say: "Would you like to wait outside while I get Bridie, my eldest bitch, into the kitchen. I open the door and Bridie does her dance to get past me to greet sister-in-law, then hanging frantically against the wall. Oh damn, the end is bleeding again and spots of blood are all over the wall. I get Bridie into the kitchen, where the other three dance round in circles, all licks and nuzzles.

One has decided it doesn't like the carpet on the floor, as it's not suitable for dogs. I couldn't agree more, it was put there by previous owner (no dogs, no kids). They have all decided, though, that they liked the apples left in a bowl as there are about 20 half eaten all over the floor. I let them in the garden, hurriedly cleaning up the mess. As the youngest goes out she tips over the water bowl.

I let the other two out of the dining room (my daughter's dogs are staying for two weeks). Whoops, one has had an accident, so I clean that up.

I enter the lounge where my sister-in-

law is standing, and has been for ten minutes. "Sit down," I say. "I didn't know if I should," she answers, "as the cushions on the suite are all turned up."

"That's to keep the dogs off," I reply, hurriedly putting down the cushions and looking for dog hairs.

"Would you like a drink," I asked. I took a drink to sister-in-law who is sitting on the edge of the settee... I wonder why! Click! Bridie has opened the door and let in all six Setters. They make a dash for sister-in-law who is knocked back into the settee sending whisky and American all over her. She is being licked frantically. God, why do I have dogs?

I could have a cat with white paws who dares not get dirty; house plants which look like plastic; a settee with cushions which dare not get out of place; walls with no blood spots on them; a kitchen which looks as if it's never used, with no dog bowls, beds, bones etc in it.

But I would not have that lovely greeting when I come home, all those lovely licks and nuzzles, and I'm-so-pleased-to-see-you looks. Nor those lovely walks from which we come back, healthy and feeling fit!

I would not know all my dog showing friends, or have those prize cards and rosettes (no CCs) to admire. I would not have DOG WORLD to read on a Friday morning, the only morning I sit and read before I do anything else, except of course see to my dogs' needs.

What a lot I would be missing.

PAULINE PERRIAM

We have been asked to include Limerick details which were omitted last time.

Limerick 23rd August 84

Judge: Geoff Coupe

Jun: Autumnwood Fine Fella

Arrowebrook deidre

Glenkeen Maisie

Grad: Gameshot of Autumnwood  
(Green Star)

Arrowebrook Deidre

Shannonlee Amber Flame

Open: Sancris Golden Cascade  
(Res Green Star)

Glenkeen Shane

Bawnrhu Maranda of Rua

Shannonlee Amber Flame

Brosna Judy

Well? Have you done all the "grotty jobs" assigned to you? You know, all the ones no-one else has time to do, the boring and, frankly, mucky jobs. You have? Well done!

Now, what about the "perks" (the nice things that ought to happen to you). No-one should have only work and none of the fun.

Have you thought of Junior Handling competitions? Like Junior Handler of the Year—the Serious One—the Biggie. If your family and dogs go to ringcraft classes, do you? Have you had a try? Watch how it's done. Concentrate on everybody, noting mistakes, picking up tips, forming some ideas of your own. Have a go yourself. Don't be shy—nobody is looking at YOU, honestly. Everybody is much too busy with their own problems and their own dogs. Anyway, if you do make a fool of yourself it doesn't matter, the world won't end and two minutes later some-one else will make an even bigger fool of themselves and everyone will have forgotten you. Being a "handler" with gentle, loveable hands for the dog in your house, gives you a head start. All the time you spend doing the grotty jobs is not wasted. Any dog trainer will tell you, you need to spend time with your dog, to get a really strong bond with him/her. Only time spent together teaches you a thousand things about him/her and your dog a thousand things about you.

Then the two of you are a partnership and can set out together to take on the world.

You need the support and encouragement of your parents to enter competitions—serious ones, but let's face it, if they are lucky enough to have one of our kind of Junior Handlers they'd be only too pleased to help you. You DESERVE it.

Editor's Note: Ann Millington writes our Junior page. Since she is giving so much encouragement to the youngsters, perhaps we can look forward to a J/H class at the next club show.

Dear Chatter,

I have been very lucky all my life, because ever since I was little I've been with dogs. They've varied a lot from Jack Russells to Springer spaniels, and from spaniels to Red setters. The only trouble is, every dog I fall in love with either dies, or has to go to another home.

I hope that 1985 brings me better luck.

I am luckier than most children because my nan and my auntie own a boarding kennels and nine dogs, which they show and breed. There are many people who are not able to have dogs and I feel sorry for them now, as I realize what they are missing in life.

I am a Junior Handler myself. I enjoy it very much. I would hope anyone reading this magazine who has a dog would try Junior Handling. Don't be afraid—there's nothing to it. Just go in the ring and handle the dog the best you can. You'll find it's good fun.

Shelley Ferriam (age 12)

P.S. The dogs enjoy it too.



## THE PROGRESS OF JAMES...

IT WAS a day of delights and disasters — which is probably a pretty average record for regular dog show buffs but new to me.

Tension had been building up as James and I prepared for the Crystal Palace Canine Association open show at Ardingly, Sussex, earlier this autumn.

He was certainly keyed up when we arrived at the South of England show ground, not so much as the sight of so many prancing and preening dogs — which frankly terrified me — but by spotting the rare sight of more red and white setters.

Among them was his sister who now lives with her owners in Forest Gate.

Maybe because the breed is still small in numbers, but I found the other owners both friendly and helpful. They needed to be for James and I were as green as could be.

The first disaster was when I discovered James should have a show lead. Fortunately

IN his last article JOHN RULER described how his dog James took eagerly to obedience classes — but finds a dog show is quite a different matter.

# I get the scolding in the ring!

ly there were plenty on sale, and I left James in the hands of a perplexed poodle owner while I made a quick purchase.

James looked fine. But his behaviour in the ring was more befitting his obedience class than the finesse of the show ring.

I also held him incorrectly on the lead and, horror of

horrors, he sat down when the lady judge came to give him the once-over. Very bad form, I was told.

It was understandable though. A firm hand on the backside had always meant "sit" to him — which is just what he did, correctly in obedience terms.

The result was a foregone conclusion: he came third out of three. . . . But it was not finished yet. I was beckoned over by the steward who chided both of us — but mostly me — for not knowing our ringcraft.

Then came the bombshell. James, he said, had good show potential and should go far if only. . . .

His views were endorsed by the judge herself who ordered me to get him used to the ring and report at the Ladies Kennel Association show at Birmingham in December.

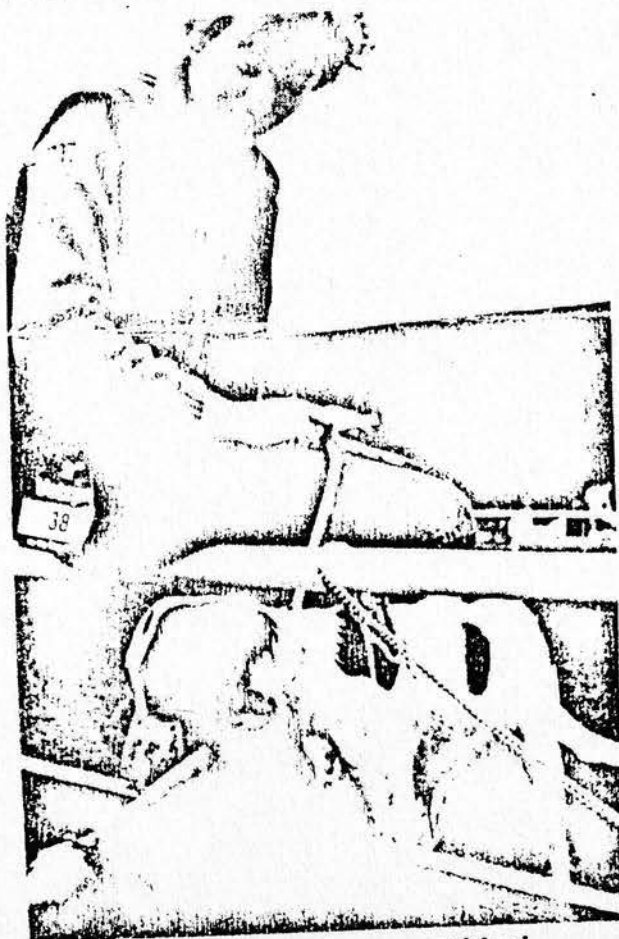
Flummied but happy that at least he had form, we returned to the car where I let James off the lead to play with his setter chums.

He repaid this privilege by rolling in sheep manure . . . and, amid laughter from the other owners, I bundled our stinking dog in the car and drove home.

Once there I got my daughter to run the bath water while I picked up James to carry him up the stairs — the top of the house being forbidden territory to him.

I failed to see an open cupboard door, crashed into it, spilled shampoo and blood in equal proportions and virtually dropped a thoroughly alarmed and dirty looking dog.

As I said, the day ended in disaster, but we're still practising ringcraft and hoping for better things at Birmingham. More about the



James sniffs out the competition!

## THE PROGRESS OF JAMES



IN his recent article JOHN RULER described the terrifying experience of entering his dog James in a show ring! Now he hands over the typewriter to James who has quite a different story to tell.

WELL, here we are in 1985 — with me nearly ten months old and weighing four and a half stone. I'm nearly full grown now, but I'm still taking my master along to training classes.

It keeps him happy, you see, even though I sometimes think we're barking up the wrong tree (that's his idea of a pun...).

I mean all that puppy stuff about "Sit," "Heel" and "Stay." It's okay for a while and me and my chums play along as best we can. It seems to please everyone including that trainer chap Bob who tells our owners why we're not behaving.

I know why... we're bored sometimes and I'm glad I am now in the big boys' class. Novice they call it, and after the usual hassle with "Stays" and "Sits" we have playtime.

At least I think it's playtime: apparently — so the older pupils tell me — we're meant to be retrieving. Call it what you like — I still enjoy running after that fun-shaped piece of wood and gnawing it.

This is not quite the idea, I gather, and my mistress — who takes over when the master skips classes — keeps on to me about "Fetch" and "Give."

# Teaching my man his place!

At least this is fun, which is more than can be said for all the ridiculous fondling I get.

While the others doze during a "Snuggly" session I have the indignity of being examined from head to tail. Even my teeth are looked at....

It's all in a good cause, I suppose. I'm off to another show. This time, however, I'm hoping my master won't make fools of us both — which is what this lark's all about.

The judge, you see, must give me the once over without me moving or nudging him or ber up the backside. I'm always in trouble for that....

Earlier I told you people kept thinking I was some sort of spaniel. A spaniel indeed! I'm now virtually fully grown and look like a setter. I'm not quite so big as the red ones, but big enough.

You ask the editor. I barked at him the other day and was told to shut up or this column would be scrapped.

That seemed rather drastic so I made friends, and he did have a young daughter. I'm good with children, so I'm told, but will not let any Tom, Dick or Harry into the house. And that applies to the ladies too!

Frisby, the cat I live with, has taught me a few tricks, especially with food. Be fussy, he said, and never, never eat everything. Always leave a little.

That way, I've learnt, they'll try new things to tempt you. It also, and much more important, means you're not completely satisfied with the service you're getting.

As Frisby quickly pointed out, he and I are here to provide amusement for our



Me and my friend Frisby don't always see eye to eye....



... but often we do!

owners and it's only right that you're rewarded properly. A proper little Scampill that cat....

Anyway, that's pretty well put you up to date with my progress. It's their progress really. They now know I have to have a brisk walk in the early morning, to catch up on squirrel chasing, followed by

another around 11 am. A few circuits round the woods at Pickhurst Park and I'm set for an afternoon nap....

Then in the evening it's round the block for what they discreetly call "A be quick...." You know what I mean.

Funny old-fashioned

things they are. The master, in particular, can be a bit tedious so I think I'd better hand this column back to him for next time. Personally I find him a bit long-winded, but there you are.

At least my tale is being told.... whoops, my jokes are getting as bad as his!

## POINTS

## POINTS

## POINTS

## THE IRISH RED AND WHITE SETTER POINTS COMPETITION 1984.

|    |                                                                                          | PTS  |
|----|------------------------------------------------------------------------------------------|------|
| 1  | GREAVES SHANNONLEE NIGHTINGALE AT GLENOSHEA<br>ALSO BEST BITCH AND BEST 12-24 MONTHS     | 356  |
| 2  | GREAVES SHANNONLEE REED WARBLER AT GLENOSHEA<br>ALSO BEST DOG AND BEST PUPPY (SCORE 118) | 333  |
| 3  | WILLIAMSONS SHANNONLEE AMBER SHEEN OF HAWKLAWN<br>ALSO BEST 3 YEARS AND OVER             | 304  |
| 4  | SIMPSONS SHANNONLEE STONECHAT                                                            | 247  |
| 5  | KNOXS COOLF INCOMMANCHIE<br>ALSO BEST 24-36 MONTHS                                       | 221  |
| 6  | PEACOCKS SHANNONLEE MAJESTIC FLAME                                                       | 202  |
| 7  | OWATSONS SHANNONLEE WHINCHAT AT VANDERS                                                  | 192  |
| 8  | DAVIES SHANNONLEE AMBER FLAME                                                            | 146  |
| 9  | PEACOCKS CHARDINE PARK CORA                                                              | 144  |
| 10 | JETTENS ARROWEBROOK EAMON AT CLADAMAR                                                    | 138  |
|    | BEST 6-12 MONTHS                                                                         | 98   |
|    | GREAVES SHANNONLEE PTARMIGAN AT GLENOSHEA                                                | 1459 |
|    | BEST STUD DOG                                                                            |      |
|    | WEBBS MEUDON AMBER GLOW                                                                  | 693  |
|    | BEST BROOD BITCH                                                                         |      |
|    | WEBBS RUSHFIELD RACE                                                                     |      |

FROM SANDY WILLIAMSON

DURING 1984 NO FEWER THAN 34 IRWS HAVE QUALIFIED FOR CRUFTS (16 DOGS AND 18 BITCHES). THIS DOES NOT INCLUDE THOSE WHICH MAY HAVE QUALIFIED IN IRELAND. SO HOPEFULLY WE WILL BE WELL REPRESENTED AT CRUFTS. THE NEW POINTS COMPETITION WILL RUN FROM 1ST DECEMBER 1984 TO 31ST DECEMBER, 1985.

THERE WILL BE SOME CHANGES IN HOW THE POINTS ARE ALLOCATED. NEW RECORD SHEETS ARE BEING PRINTED, AND WILL BE AVAILABLE SHORTLY. THERE WILL BE FULL DETAILS OF THE NEW POINTS SCHEME IN THE NEXT ISSUE OF "CHATTER".

LIVER CANINE ASSOCIATION, 30TH SEPTEMBER 1984.

FROM: MRS. PAULINE PERRIAM.

I was pleased to see that none of the Irish Red and White Setters present today had been trimmed. The improvement in quality and colour of the breed is pleasing, as is also the good temperament.

Junior 1 Jeffries Arrowebrook Maeve

This bitch was one of three litter sisters I placed in this class. How they have improved. All have good movement with good short hocks. Maeve has the edge over the others on her overall quality and appearance. Well muscled, which is very important in this breed

2 Jeffries Teachlach Copper Duke of Llanellwy

PGrad 1 Repeat Junior

2 Arrowebrook Colleen

3 Arrowebrook Andres

Open 1 Knox Coolfin Commanchie

Good Honest to Goodness solid dog. Good shoulders and neck leading into a well covered body with strong quarters. He really covers the ground when he moves and he enjoys it. Lacked coat today. Best of Breed.

2 Davies Shannonlee Amber Flame

SOUTH OF ENGLAND GUNDOG CLUB 10TH NOVEMBER 1984.

I was delighted to see Mrs. M.E. Stokes (Marrona) at the ringside. Overall I was well pleased with the colour and markings of all the exhibits and, with one exception, all were well built with good to satisfactory heads. But I was disappointed in the lack of muscling and the movement in the first class, and all could have done with more hard running. Ladies! Where are your wellies! However, Thankyou for the entry.

YEARLING Jetten's Arrowebrook Eamon. Remarks in Press apply

Brigden's Autumnwood Fine Fella

OPEN Brigden's Gameshot of Autumnwood (B.O.B.) Remarks in Press apply

Jetten's Arrowebrook Eamon

Grainger's Coolfin Cassandra. I was really taken with this lovely bitch. Eye, pigmentation and ticking were a problem, but so beautifully built, elegant and graceful with movement as good as any here today. Judging considerations aside, she was certainly the dog this particular judge would have liked to take home.

ISABEL SOMERFIELD

## SHOW RESULTS

L.K.A. 14.12.84 Judge Flt. Lt. G. H. Snape.

### Puppy Dog

- |               |                                             |
|---------------|---------------------------------------------|
| 1. Jefferys   | Teaghlach Copper Duke Res, Dog + best puppy |
| 2. Blackwells | Charnborough Contender                      |

### Junior dog

- |               |                        |
|---------------|------------------------|
| 1. Brigdens   | Autumnwood Fine Fella  |
| 2. Blackwells | Charnborough Contender |
| 3. Whites     | Castlefenny Pheonix    |

### Post Grad Dog

- |              |                                       |
|--------------|---------------------------------------|
| 1. Howatsons | Shannonlee Whinchat at Vanders B.O.S. |
| 2. Brooks    | Meudon Judies Boy of Febrook          |
| 3. Jettens   | Arrowebrook Eamon at Cladamar         |

### Open Dog

- |              |                                |
|--------------|--------------------------------|
| 1. Howatsons | Shannonlee Whinchat at Vanders |
| 2. Simpsons  | Shannonlee Stonechat           |
| 3. Brooks    | Meudon Judies Boy of Febrook   |
| 4. Jettens   | Arrowebrook Eamon at Cladamar  |

### Puppy Bitch

- |                |                        |
|----------------|------------------------|
| 1. Burtons C   | Coppermoor Mavourneen  |
| 2. Williamsons | Irish Mist of Hawklawn |

### Junior Bitch

- |            |                       |
|------------|-----------------------|
| 1. Burtons | Coppermoor Mavourneen |
| 2. Burtons | Autumnwood Fantasy    |

### Post Grad Bitch

- |             |                        |
|-------------|------------------------|
| 1. Tuites   | Bawnrhu Miranda of Rhu |
| 2. Davies's | Arrowebrook Deirdre    |
| 3. Jefferys | Arrowebrook Maev       |
| 4. Burtons  | Autumnwood Fantasy     |
| 5. Davies's | Arrowebrook Andrea     |

### Open Bitch

- |                |                                                 |
|----------------|-------------------------------------------------|
| 1. Davies's    | Shannonlee Amber Flame B.O.B.                   |
| 2. Williamsons | Shannonlee Amber Sheen of Hawklawn. Res. Bitch. |
| 3. Sanfords    | Sancris Golden Cascade of Erinnis               |
| 4. Davies's    | Arrowebrook Deirdre                             |
| . Jettens      | Charnborough Chantilly at Cladamar              |

SHOW RESULTS

GUNDOG BRE DS OF SCOTLAND 11.11.84 Judge Mr. F.R. Bradbury.

Puppy dog or bitch.

1. Burtons Coppermoor Mavourneen. Best Puppy /B.O.S.
2. Greaves Shannonlee Ptarmigan
3. Blackwells Charnborough Contender

Grad. dog or bitch

1. Pattersons Coolfin Cherokee at Torweaving B.B.B.
2. Greaves Shannonlee Reed Warbler
3. Burtons Autumnwood Fantasy
4. Hills Meiklered Hilander
5. Howatsons Shannonlee Whinchat at Vanders

Open dog or bitch

1. Greaves Shannonlee Reed Warbler
2. Barons Meudon Gay Princess
3. Williamsons Shannonlee Amber Sheen of Hawklawn
4. Barons Meiklered Hi Wayman
5. Howatsons Shannonlee Whinchat at Vanders.

NATIONAL GUNDOGS CHAMP SHOW 25.11.84. Judge Mr. R.M.James

Puppy D or B

1. Jefferys Teaghlach Copper Duke of Llanelwy B.P.
2. Greaves Shannonlee Ptarmigan
3. Williamsons Irish Mist of Hawklawn
4. Burtons Coppermoor Mavourneen
5. Blackwells Charnborough Contender

Junior D or B

1. Greaves Shannonlee Nightingale B.O.B.
2. Downhams Arrowebrook Colleen at Kerock
3. Perriam/Roberts Autumnwood Forget Me Not
4. Davies's Arrowebrook Deirdre
5. Burtons Autumnwood Fantasy

Graduate D or B

1. Greaves Shannonlee Nightingale
2. Downhams Arrowebrook Colleen at Kerock
3. Peacocks Chardine Park Cora
4. Burtons Autumnwood Fantasy
5. Davies's Arrowebrook Andrea

Post Grad. D or B.

1. Greaves Shannonlee Reed Warbler ~~Res.Dog~~ Res.Dog.
2. Davies's Arrowebrook Deirdre
3. Sanfords Sancris Golden Cascade of Erinnis
4. Pinkertons Coolfin Concepta
5. WITH HELD

Open Bitch

1. Davies's Shannonlee Amber Flame Res. Bitch.
2. Downhams Arrowebrook Colleen at Kerock
3. Williamsons Shannonlee Amber Sheen of Hawklawn
4. Pinkertons Coolfin Concepta
5. Knoxs Meudon Merry Belle

Open Dog

1. Knoxs Coolfin Commanchie ~~B.O.S.~~ B.O.S.
2. Peacocks Shannonlee Majestic Flame.

Puppy Dog.

- |    |            |                        |
|----|------------|------------------------|
| 1. | Jeffreys   | Teaghlach Copper Duke  |
| 2. | Blackwells | Charnborough Contender |
| 3. | Pinkertons | Seamus O Shaun         |

Junior Dog

- |    |          |                                        |
|----|----------|----------------------------------------|
| 1. | Brigdens | Autumnwood Fine Fella                  |
| 2. | Conways  | Bilbro Georgius                        |
| 3. | Taylors  | Arrowebrook Finn                       |
| 4. | Whites   | Castlefenny Pheonix                    |
| 5. | Greaves  | Shannonlee Reed Warbler at Glen O'Shea |

Novice Dog

- |    |            |                               |
|----|------------|-------------------------------|
| 1. | Blackwells | Charnborough Contender        |
| 2. | Whites     | Castlefenny Pheonix           |
| 3. | Brooks     | Meudon Brandy Snap            |
| 4. | Jettens    | Arrowebrook Eamon at Cladamar |

Post Grad Dog

- |    |           |                                        |
|----|-----------|----------------------------------------|
| 1. | Howatsons | Shannonlee Whinchat at Vanders         |
| 2. | Williams  | Sula Sea Venturer                      |
| 3. | Greaves   | Shannonlee Reed Warbler at Glen O'Shea |
| 4. | Brooks    | Meudon Brandy Snap                     |
|    | Jettens   | Arrowebrook Eamon at Cladamar          |

Open Dog

- |    |          |                             |
|----|----------|-----------------------------|
| 1. | Knoxs    | Coolfin Commanchie BOB.     |
| 2. | Webbs    | Meudon Amber Glow Res. Dog. |
| 3. | Brigdens | Autumnwood Fine Fella       |
| 4. | Peacocks | Shannonlee Majestic Flame   |

Puppy Bitch

- |    |             |                                   |
|----|-------------|-----------------------------------|
| 1. | Greaves     | Shannonlee Ptarmigan. Best Puppy. |
| 2. | Rankins     | Secret of Lennoxbank              |
| 3. | Burtens     | Coppermoor Mavourneen             |
| 4. | Williamsons | Irish Mist of Hawklawn            |
| 5. | Rankins     | Whisper of Lennoxbank             |

~~xxx~~ Junior Bitch

- |    |                 |                                    |
|----|-----------------|------------------------------------|
| 1. | Greaves         | Shannonlee Nightingale Res. Bitch. |
| 2. | Davies's        | Arrowebrook Deirdre                |
| 3. | Downhams        | Arrowebrook Colleen of Kerock      |
|    | Burtens         | Autumnwood Fantasy                 |
| 5. | Perriam/Roberts | Autumnwood Forget me not           |

Novice Bitch

- |    |            |                               |
|----|------------|-------------------------------|
| 1. | Greaves    | Shannonlee Ptarmigan          |
| 2. | Rankins    | Secret of Lennoxbank          |
| 3. | Peacocks   | Chardine Park Cora            |
| 4. | Downhams   | Arrowebrook Colleen at Kerock |
| 5. | Davies's A | Arrowebrook Andrea            |

Post Grad Bitch

- |    |            |                               |
|----|------------|-------------------------------|
| 1. | Greaves    | Shannonlee Nightingale        |
| 2. | Davies's   | Arrowebrook Deirdre           |
| 3. | Peacocks   | Shannonlee Meadow Pipit       |
| 4. | Pinkertons | Coolfin Concepta              |
| 5. | Downhams   | Arrowebrook Colleen at Kerock |

Open Bitch

- |    |             |                                                 |
|----|-------------|-------------------------------------------------|
| 1. | Williamsons | Shannonlee Amber Sheen of Hawklawn. Best Bitch. |
| 2. | Davies's    | Shannonlee Amber Flame                          |
| 3. | Brigdens    | Brosna Judy of Autumnwood                       |
| 4. | Knoxs       | Meudon Merry Belle                              |
| 5. | Sanfords    | Sanctis Golden Cascade Of Erinnis               |

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=====

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=====

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